



210.  
Pissel's & Birkel-Smith's printing 116

4743.



# LES TROIS JOURS Pièce

*analogue aux événemens des trois mémorables journées*

27, 28 et 29 Juillet 1830

*Composée pour*

la Guitare

P A R

**FERD. CARULLI**

*Opus 331.*

N<sup>o</sup> 3425

Pr. 56 fr.

MAYENCE et ANVERS

Chez les fils de B. Schott

*Durch den Despotismus  
verursacht Entdrückung*

Oppression que  
causait le Despo-  
tisme.

Largo.

Gfis

*Bestürzung über die ordonnances des Königs*  
Surprise occasionée par l'ordonnance du Roi.

*ff*

*Unruhe unter dem  
Volke*  
Mouvement  
du peuple

cres



*cres*

*3 2 1*

*3 2 1*

*3 2 1*

*3 2 1*

*crescendo.*

3495

*Le désordre Unordnung*

*Ritardando*

*Das Volk ist Sieger**Le peuple est vainqueur**Pariser Marsch***MARCHE PARISIENNE.**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in the key of D major (two sharps) and 2/4 time. The tempo is marked *Allegretto*. The score consists of 12 staves of music. The first 10 staves are marked *mf* (mezzo-forte). The 11th staff is marked *p* (piano) and includes the instruction *Ritard.* (Ritardando). The 12th staff is marked *Allegretto* and includes a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single melodic line, likely for a piano or violin.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The word "crescendo" is written above the third staff, and "FIN." is written above the final staff. There are some ink smudges and a dark circular mark on the sixth staff.